

The Dance Studio of Union Parish Summer 2021

<u>Little Choreographers' Camp & Classes</u> <u>July 19-23</u>	<u>NextGen Choreographer's Camp & Classes</u> <u>July 19-23</u>
8-9:30am - Ballet	8-9:30 - Ballet
9:30-10:30 – Jazz	9:30-10:30 – Lyrical/Contemporary*
10:30-11:15 – Lyrical/Contemporary*	10:30-11:15 - Jazz
11:15-12:00 – Creative Movement**	11:15-12:00 - Improvisation**
Age 6-12, no previous experience required Each class will include technique as well as experimentation with creating choreography as individuals and/or group. *Must Register Ballet & Jazz if registering for Lyrical/contemporary OR **Must register for ballet, jazz, and lyrical/contemporary to register for creative movement.	Age 12+, at least 1 year of previous dance experience required. Each class will include technique as well as experimentation with creating choreography as individuals and/or group. *Must Register Ballet & Jazz if registering for Lyrical/contemporary. **Must register for ballet, jazz, and lyrical/contemporary to register for improv.

<u>Roly Poly & TikTok</u> <u>Camp & Classes</u> <u>Age 3-7 Beginner/Basic</u> <u>July 19-23</u>	<u>Flip Flop & TikTok</u> <u>Camp & Classes</u> <u>age 6 and up – Basic/Intermediate</u> <u>July 19-23</u>	<u>Advanced Acro & TikTok</u> <u>Camp & Classes</u> <u>Intermediate/Advanced</u> <u>July 19-23</u>
1-2:15pm – Acro 1	1-2:15pm – Acro 1	1-2:15 – Limber & Balance
2:30-3:30pm – Back* Handspring & Aerial Prep	2:30-3:30pm – Back Handspring & Aerial Prep *	2:30-3:30 - Aerial & Back Handspring*
3:45-5- TikTok Hip Hop**	3:45-5pm – TikTok Hip Hop**	3:45-5:00 – TikTok Hip Hop**
Basic Handstands, cartwheels, bridges, arch back, pull up, kick over, front and back tuck and straddle rolls. No previous experience required *students must register for acro 1 to register for aerial & bhs prep.	Flip Flop Students must have previous tumbling experience. Must be able to correctly execute a bridge and wall handstand unassisted. Acro 1 is the same As Roly Poly but we will add limbers as well as additional variations on balance & roll skills. *students must register for acro 1 to register for aerial & bhs prep.	Student must have mastered cartwheels both directions, front and back limbers, and have already been introduced to front a back walk overs. Goals include limber & balance variations as well as walkovers. *students must register for acro 1 to register for aerial & bhs

**TikTok Hip Hop will feature learning moves, choreography, and combos that are similar to or come straight from the TikTok app. We will use some of the content creators choreo as well as our own original content. We will choose age appropriate moves and music. The app will not actually be viewed in class or posted to. We might record choreo using the app but will never post the students except to our studio private group. We will also be teaching some classic old school and contemporary hip hop during these classes to go along with the TikTok trends.

Stand-alone class Tuition due BEFORE first class

(Add \$5 for every 15 Minutes)

45 minute/day - \$55/session of 5 days
1-hour/day - \$60/session of 5 days
1.25 hour/day - \$65/session of 5 days
1.5 hour/day - \$75/session of 5 days
1.75 hour/day - \$80/session of 5 days
2 hour/day - \$85/session of 5 days
etc...

Half and Full Day Camp Tuition due BEFORE first class

½ Day Camp \$115/session of 5 days
Full Day Camp: \$185/session of 5 days

<u>Creative Dance & Tumble Stand-Alone Classes – Held June 23-July 28 - 6 Week Session with 1 half hour class/week</u>
Music Movers CD&T for age 1.5-2, Thursdays 4:45-5:15 - \$60/Session of 6 classes
Itsy Bitsy CD&T for age 2-3, Thursdays 5:30-6:00 - \$60/Session of 6 classes
*Both of the Creative Dance and tumble classes require an adult to come into the class with the student to encourage and help the student follow directions and participate.

***There is a non-refundable registration fee due BEFORE the first class of \$10 for students who register online, and \$20 for those who register by mail or in person.

DSUP Summer COMPETITION & CONVENTION

BOOT CAMP

June 28-July 8: At the Studio, Ballet, Tap, Jazz, and Hip Hop Technique Classes as well as Rehearsals for each dance required. Hours would be around 3-7pm each weekday. Students must participate in all classes and rehearsals.

Cost is \$275

Example Schedule:

3-4:30pm Ballet

4:30-5:15pm Tap/Hip Hop alternating each day

5:15-6:00pm Jazz/Lyrical alternating each day

6:00-7:00pm Competition Dance Rehearsal.

**Schedule might be in a different order if we have multiple groups*

Competition July 9 and/or 10th (Time TBA), Convention July 10-11 8-3pm.

Competition Cost:

Solo: \$80/student

Duet: \$60/student

Group: \$45/student

Convention Cost:

\$110/student

More Info:

The DTU (Dance Teachers United) competition is currently set up to schedule us on "block scheduling" where large studios with a lot of dances compete in their own time slot instead of having a convention room full of multiple studio's students and family/friends in the audience. Because we are a smaller studio, we will be grouped in with other small studio's and may have a limit to how many family/friends may attend. I will let you know more details as soon as I have them. I do not believe students or audience are required to wear masks at this time but will update if I hear otherwise.

For those who do not know, the convention classes are ballet, tap, jazz, and often hip hop, and lyrical classes where the students learn technique and dances from master choreographers and master instructors from around the nation along side their competitor peers. It's fun and wonderful for students looking to boost their skills, knowledge, and memory! But this is why we require all the genre's during the bootcamp. We want well rounded students who feel confident in participating in the required convention classes.

Travel Arrangements are to be made by each individual family to be in Biloxi for Competition and ALL convention classes. Students who cut class might not be invited back to the competition in the future. Attendance to both bootcamp and competition/convention is mandatory. Do not schedule a vacation during bootcamp or competition, see rules below.

Rules:

There are no excused absences for the bootcamp or convention classes. If there is an emergency or illness, and you tell us in time, we will first try to reschedule the class and rehearsal. If we cannot reschedule the student will be required to make up the class and rehearsal time in private lessons and account holder must pay the extra cost of the private lesson. Failure to maintain this commitment may result in dismissal from the team or being banned from joining in the future. Though everyone has different strengths and weaknesses, everyone must put in the same basic time commitments. We also expect students to have a good attitude through the bootcamp, competition, and convention. Being disrespectful to teachers or other classmates may result in dismissal from the team or being banned from joining in the future. All of our rules are to ensure that we all put in the basic commitments to time and energy as well as equal respect to all involved.

Extra Fun: Often we try to have fundraisers led by parent volunteers, bake sales, plate lunches, and car washes do well and are fun. We try to have some team building exercises during the bootcamps. At the end of the bootcamp we try to do some kind of secret sister encouragement party with a small card, project, or gift giving (Usually \$25). We've also done lock in's for free when it was convenient for all teammates.

We can't wait for you to join the DSUP Family Competition Experience!

Ms Angie